

Tärkamine

Rasmus Puur
(1991)

Hoogsalt ♩ = 120

The score is for a symphonic band and orchestra. It features the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1-2, Oboe, Clarinet in Bb 1-2, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horn in F 1-2, Trumpet in Bb 1-2, Trombone 1-2, Euphonium 1-2, Tuba.
- Percussion:** Timpani, Percussion 1 (Triangle, Tambourine, Snares, Snare Drum), Percussion 2 (Piahi, Low Tom), Percussion 3 (Gran Cassa), Percussion 4 (Glockenspiel, Tubular Bells).
- Strings:** Violin I, Violin II, Violin III, Viola, Violoncello, Contrabass.

The score includes various musical notations such as dynamics (e.g., *mp*, *fp*, *f marcato*, *mp dolce*), articulation (e.g., *tr*, *acc*), and performance instructions. A rehearsal mark '8' is present in the Piccolo part.

11

Picc. *mp dolce*

Fl. 1-2 *mp dolce*

Ob. *mp dolce*

Cl. 1-2 *mp dolce*

B. Cl. *mp dolce*

Bsn. *mp dolce*

Vlc. *mf con fuoco*

PLAY!

mf

Alto Sax. 1-2 *mp dolce*

Ten. Sax. *mp dolce*

Bari. Sax. *mp dolce*

I Vln., II Vln. *mf con fuoco*

PLAY!

I Vln., II Vln. *mf con fuoco*

PLAY!

Vlc. *mf con fuoco*

PLAY!

Vlc. *mf con fuoco*

PLAY!

Vlc. *mf con fuoco*

Hn. 1-2 *mp dolce*

Tpt. 1-2 *mp dolce*

Tbn. 1-2 *mp dolce*

Euph. 1-2 *mp dolce*

Tba. *mp dolce*

mf con fuoco

mf con fuoco

fp

mf con fuoco

fp

16

Timp. *mp*

f

Perc. 1 *mp*

p

f

mf

Tambourine

Perc. 2 *mp*

p

f

mf

(secco!)

Perc. 3 *mp*

Woodblocks

mf

Xylophone

mf

Perc. 4 *mp*

mf

16

Vln. I *mp dolce*

mf con fuoco

Vln. II *mp dolce*

mf con fuoco

Vln. III *mp dolce*

mf con fuoco

Vla. *mp dolce*

mf con fuoco

Ve. *mp dolce*

mf con fuoco

Cb. *mp dolce*

mf con fuoco

22

Picc. *p* *f*

Fl. 1-2 *p* *f* *sub. mp*

Ob. *p* *f* *sub. mp*

Cl. 1-2 *mp* *Vk.*

B. Cl. *PLAY!* *PLAY!* *Vk.*

Bsn. *PLAY!* *PLAY!* *Vk.*

Alto Sax. 1-2 *PLAY!* *I Vln., II Vln.* *PLAY!* *I Vln., II Vln.*

Ten. Sax. *PLAY!* *Vln.* *PLAY!* *Vln.*

Bari. Sax. *PLAY!* *Vk.* *PLAY!* *Vk.*

Hn. 1-2 *a2*

Tpt. 1-2 *p* *f* *p* *f*

Tbn. 1-2 *fp* *f* *fp* *f*

Euph. 1-2 *fp* *f* *fp* *f*

Tba. *fp* *f* *fp* *f*

Timp. *fp* *f* *fp* *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *f* *f* *f*

Perc. 4 *mf* *f* *f* *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vln. III *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

secco! *[Anvil]*

31

33

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Cl. 1-2 *f* *mf*

B. Cl. *f* *mf* II Vln. (8vb)

Bsn. *f* *mf*

Alto Sax. 1-2 *f* *mf* I Vln. (a2)

Ten. Sax. *f* *mf* Vlc. *f* *mf*

Bari. Sax. *f* *mf*

Hn. 1-2 *f* *mf*

Tpt. 1-2 *f* *mf*

Tbn. 1-2 *fp* *f* *mf* 1st only

Euph. 1-2 *fp* *f* *mf* 1st only

Tba. *fp* *f*

33

Timp. *fp* *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *f secco!*

Perc. 4 *f* *f* (Tubular Bells)

33

Vln. I *f* *det.*

Vln. II *f* *det.*

Vln. III *f* *det.*

Vla. *f* *det.*

Ve. *f* *det.*

Cb. *f*

41

This page contains the musical score for measures 39 through 41 of a piece. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 & 2 (Hn. 1-2), Trumpet 1 & 2 (Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), Euphonium 1 & 2 (Euph. 1-2), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as triplets, slurs, and dynamic markings. Key dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). There are also articulation marks like accents and staccato. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts consist of steady triplet patterns. The woodwind and brass parts have more complex rhythmic figures, often involving triplets and slurs. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

This page contains the musical score for measures 49 through 55. The score is divided into three systems of staves. The first system includes woodwinds (Piccolo, Flutes 1-2, Oboe, Clarinets 1-2, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass). The second system includes brass instruments (Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Trumpets 1-2, Trombones 1-2, Euphonium 1-2, Tuba) and percussion (Timpani, Percussion 1, 2, 3, 4). The third system includes strings (Violins I, II, III, Viola, Violoncello, Contrabass). Measure numbers 49 and 55 are indicated in boxes above the first and second systems respectively. Performance instructions include *mp cantabile*, *mf cantabile*, *sub. mp dolce*, *ff*, *p*, *secco!*, *div.*, and *unis.*. The score features complex rhythmic patterns with many triplets and slurs.

58 63 71

Picc. *p*

Fl. 1-2 *mp* *mf* *f* *a2* *2nd only*

Ob. *p*

Cl. 1-2 *mf* *PLAY!*

B. Cl. *mp* *f marcato*

Bsn. *p* *mf* *f marcato*

Alto Sax. 1-2 *mp* *PLAY!* *f marcato*

Ten. Sax. *mp* *PLAY!* *f marcato*

Bari. Sax. *mp* *PLAY!* *f marcato*

Hn. 1-2 *p* *mp* *mf* *a2* *f marcato*

Tpt. 1-2 *mf* *f marcato*

Tbn. 1-2 *mp* *f marcato* *a2*

Euph. 1-2 *mp* *f marcato* *a2*

Tba. *mp* *f marcato*

Timp. 63 71 *mp* *f*

Perc. 1 Triangle *mp* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4 Tubular Bells *mp* *f*

Vln. I *f marcato*

Vln. II *f marcato*

Vln. III *f marcato*

Vla. *f marcato*

Ve. *f marcato*

Cb. *f marcato*

This page of a musical score covers measures 73 to 78. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 and 2 (Hn. 1-2), Trumpets 1 and 2 (Tpt. 1-2), Trombones 1 and 2 (Tbn. 1-2), Euphonium 1 and 2 (Euph. 1-2), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.).

Measure 73 begins with a *tr* (trill) over the Piccolo and Flutes. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. Dynamics include *mp* (mezzo-piano), *fp* (fortissimo piano), *f* (forte), *mp dolce* (mezzo-piano dolce), and *f marcato* (forte marcato). The Piccolo part has a *tr* over measure 74. The Flutes have *a2* (second octave) markings. The Bassoon and Tenor Saxophone parts have *mp dolce* markings. The Horns and Trombones have *mp dolce* markings. The Euphonium and Tuba parts have *mp dolce* markings. The Timpani part has *mf* (mezzo-forte) and *f* markings. The Percussion parts have *f* markings. The Violins and Violas have *mp dolce* markings. The Violoncello and Contrabass parts have *mp dolce* markings.

Measure 74 continues the woodwind and string parts. The Piccolo part has a *tr* over measure 75. The Flutes have *a2* markings. The Bassoon and Tenor Saxophone parts have *mp dolce* markings. The Horns and Trombones have *mp dolce* markings. The Euphonium and Tuba parts have *mp dolce* markings. The Timpani part has *mf* and *f* markings. The Percussion parts have *f* markings. The Violins and Violas have *mp dolce* markings. The Violoncello and Contrabass parts have *mp dolce* markings.

Measure 75 continues the woodwind and string parts. The Piccolo part has a *tr* over measure 76. The Flutes have *a2* markings. The Bassoon and Tenor Saxophone parts have *mp dolce* markings. The Horns and Trombones have *mp dolce* markings. The Euphonium and Tuba parts have *mp dolce* markings. The Timpani part has *mf* and *f* markings. The Percussion parts have *f* markings. The Violins and Violas have *mp dolce* markings. The Violoncello and Contrabass parts have *mp dolce* markings.

Measure 76 continues the woodwind and string parts. The Piccolo part has a *tr* over measure 77. The Flutes have *a2* markings. The Bassoon and Tenor Saxophone parts have *mp dolce* markings. The Horns and Trombones have *mp dolce* markings. The Euphonium and Tuba parts have *mp dolce* markings. The Timpani part has *mf* and *f* markings. The Percussion parts have *f* markings. The Violins and Violas have *mp dolce* markings. The Violoncello and Contrabass parts have *mp dolce* markings.

Measure 77 continues the woodwind and string parts. The Piccolo part has a *tr* over measure 78. The Flutes have *a2* markings. The Bassoon and Tenor Saxophone parts have *mp dolce* markings. The Horns and Trombones have *mp dolce* markings. The Euphonium and Tuba parts have *mp dolce* markings. The Timpani part has *mf* and *f* markings. The Percussion parts have *f* markings. The Violins and Violas have *mp dolce* markings. The Violoncello and Contrabass parts have *mp dolce* markings.

Measure 78 continues the woodwind and string parts. The Piccolo part has a *tr* over measure 79. The Flutes have *a2* markings. The Bassoon and Tenor Saxophone parts have *mp dolce* markings. The Horns and Trombones have *mp dolce* markings. The Euphonium and Tuba parts have *mp dolce* markings. The Timpani part has *mf* and *f* markings. The Percussion parts have *f* markings. The Violins and Violas have *mp dolce* markings. The Violoncello and Contrabass parts have *mp dolce* markings.

Measure 79 continues the woodwind and string parts. The Piccolo part has a *tr* over measure 80. The Flutes have *a2* markings. The Bassoon and Tenor Saxophone parts have *mp dolce* markings. The Horns and Trombones have *mp dolce* markings. The Euphonium and Tuba parts have *mp dolce* markings. The Timpani part has *mf* and *f* markings. The Percussion parts have *f* markings. The Violins and Violas have *mp dolce* markings. The Violoncello and Contrabass parts have *mp dolce* markings.

Measure 80 continues the woodwind and string parts. The Piccolo part has a *tr* over measure 81. The Flutes have *a2* markings. The Bassoon and Tenor Saxophone parts have *mp dolce* markings. The Horns and Trombones have *mp dolce* markings. The Euphonium and Tuba parts have *mp dolce* markings. The Timpani part has *mf* and *f* markings. The Percussion parts have *f* markings. The Violins and Violas have *mp dolce* markings. The Violoncello and Contrabass parts have *mp dolce* markings.

This page of a musical score, numbered 82, is divided into several systems of staves for different instrument groups. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1 & 2 (Hn. 1-2), Trumpet 1 & 2 (Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), Euphonium 1 & 2 (Euph. 1-2), and Tuba (Tba.). The percussion section consists of four parts: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various dynamic markings such as *mp dolce*, *ff*, *ff marcato*, *fp*, and *f*. Performance instructions include *tr* (trills), *a2* (second octave), and *Woodblocks*. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The page shows a transition from a *mp dolce* section to a *ff* section, with a *fp* section following. The percussion parts include complex rhythmic patterns with triplets and sixteenth notes.