

7
Fl.
Ob.
Cl. 1
Cl. 2-3
AS. 1-2
TS.
BS.
Tr - ba 1
Tr - ba 2-3
Cor. 1-3
Euf.
Tr - bne 1-2
Tr - bne 3
Tb 1-2
Camp.
PAGr. C.
DR.

13

Fl.

Ob.

Cl. 1-1

Cl. 2-3

AS. 1-2

TS.

BS.

Tr - ba 1

Tr - ba 2-3

Cor. 1-3

Euf.

Tr - bne 1-2

Tr - bne 3

Tb 1-2

13

Camp.

Gr. C.

DR.

The musical score is written for a symphony orchestra. It begins at measure 13. The key signature has one flat (B-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1-1), Clarinet 2 and 3 (Cl. 2-3), Alto Saxophone 1 and 2 (AS. 1-2), Tenor Saxophone (TS.), Bass Saxophone (BS.), Trumpet 1 (Tr - ba 1), Trumpet 2 and 3 (Tr - ba 2-3), Cor Anglais 1-3 (Cor. 1-3), Euphonium (Euf.), Trombone 1 and 2 (Tr - bne 1-2), Trombone 3 (Tr - bne 3), Trombone 1 and 2 (Tb 1-2), Cymbal (Camp.), Grand Cymbal (Gr. C.), and Drum (DR.). The notation includes various musical symbols such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'a2' for the second trombone). The drum part features a rhythmic pattern of eighth notes.

24

Fl.

Ob.

Cl. 1

Cl. 2-3

AS. 1-2

TS.

BS.

Tr - ba 1

Tr - ba 2-3

Cor. 1-3

Euf.

Tr - bne 1-2

Tr - bne 3

Tb 1-2

Camp.

PA Gr. C.

DR.

f

fp

tr

a2

8

29

Fl.

Ob.

Cl. 1

Cl. 2-3

AS. 1-2

TS.

BS.

Tr - ba 1

Tr - ba 2-3

Cor. 1-3

Euf.

Tr - bne 1-2

Tr - bne 3

Tb 1-2

29

Camp.

P. Gr. C.

DR.