

Laevadele

Ülo Krigul
(1978)

Maestoso $\text{♩} = 76$

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are:

- Piccolo
- Flute I
- Flute II
- Oboe
- Clarinet in B♭ I
- Clarinet in B♭ II
- Clarinet in B♭ III
- Bass Clarinet
- Bassoon
- Alto Sax I, II
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ I, II
- Trumpet in B♭ III, IV
- Horn in F I, II
- Horn in F III, IV
- Trombone I, II
- Bass Trombone
- Euphonium
- Tuba I, II
- Double Bass
- Timpani
- Glockenspiel
- Tubular Bells
- Percussion I (2 players)
- Percussion II (2 players)

Each staff includes a clef, key signature, and time signature. Dynamics such as **ff** (fortissimo), **mf** (mezzo-forte), and **p** (pianissimo) are indicated throughout the score. The score concludes with a dynamic marking **Gran Cassa** followed by four measures of eighth-note patterns on Percussion I and II.

Laevadele

9

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I, II

B♭ Tpt. III, IV

Hn. I, II

Hn. III, IV

Tbn. I, II

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

T.B.

Perc. I

Perc. II

Cymbal

mf

Tam-tam
Gran Cassa

mf

f

Laevadele

17 $\bullet = 130$ **A Animato**

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl. I

mf

B♭ Cl. II

mf

B♭ Cl. III

B♭ Cl.

mf

Bsn.

mf

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I, II

B♭ Tpt. III, IV

Hn. I, II

mf

Hn. III, IV

mf

Tbn. I, II

mf

B.Tbn.

Euph.

mf

Tuba

mf

D.B.

Timp.

Glk.

T.B.

Hi-hat (closed)
Snare rim

Perc. I

mf

Line-bell

Perc. II

mf

Laevadele

25

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I, II

B♭ Tpt. III, IV

Hn. I, II

Hn. III, IV

Tbn. I, II

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

T.B.

Perc. I

Perc. II

Laevadele

33

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I, II

B♭ Tpt. III, IV

Hn. I, II

Hn. III, IV

Tbn. I, II

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Glk.

T.B.

Perc. I

Perc. II

Laevadele

41

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl. I

mf

B♭ Cl. II

mf

B♭ Cl. III

B. Cl.

Bsn.

A. Sx.

mp

T. Sx.

B. Sx.

B♭ Tpt. I, II

B♭ Tpt. III, IV

Hn. I, II

Hn. III, IV

Tbn. I, II

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Glk.

Xylophone

mp

T.B.

Perc. I

Perc. II

Laevadele

Laevadele

57

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I, II

B♭ Tpt. III, IV

Hn. I, II

Hn. III, IV

Tbn. I, II

B.Tbn.

Euph.

Tuba

D.B.

Tim.

Glk.

T.B.

Perc. I

Perc. II

Laevadele

Laevadele

Laevadele

D Maestoso

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I, II

B♭ Tpt. III, IV

Hn. I, II

Hn. III, IV

Tbn. I, II

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

T.B.

Perc. I

Floor toms

Perc. II

Laevadele

89

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I, II

B♭ Tpt. III, IV

Hn. I, II

Hn. III, IV

Tbn. I, II

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

T.B.

Perc. I

Perc. II

Gran Cassa

Laevadele

97

Laevadele

103

<img alt="A page of a musical score titled 'Laevadele' with 103 measures. The score is for a full orchestra and includes parts for Picc., Fl. I, Fl. II, Ob., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt. I, II, B♭ Tpt. III, IV, Hn. I, II, Hn. III, IV, Tbn. I, II, B. Tbn., Euph., Tuba, D. B., Timp., Glk., T.B., Perc. I, and Perc. II. Measure 103 starts with sustained notes from woodwind and brass sections, followed by rhythmic patterns from woodwinds and brasses. Measures 104-105 show sustained notes and rhythmic patterns continuing. Measures 106-107 feature sustained notes and rhythmic patterns. Measures 108-109 show sustained notes and rhythmic patterns. Measures 110-111 feature sustained notes and rhythmic patterns. Measures 112-113 show sustained notes and rhythmic patterns. Measures 114-115 feature sustained notes and rhythmic patterns. Measures 116-117 show sustained notes and rhythmic patterns. 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Measures 918-919 feature sustained notes and rhythmic patterns. Measures 920-921 show sustained notes and rhythmic patterns. Measures 922-923 feature sustained notes and rhythmic patterns. Measures 924-925 show sustained notes and rhythmic patterns. Measures 926-927 feature sustained notes and rhythmic patterns. Measures 928-929 show sustained notes and rhythmic patterns. Measures 930-931 feature sustained notes and rhythmic patterns. Measures 932-933 show sustained notes and rhythmic patterns. Measures 934-935 feature sustained notes and rhythmic patterns. Measures 936-937 show sustained notes and rhythmic patterns. Measures 938-939 feature sustained notes and rhythmic patterns. Measures 940-941 show sustained notes and rhythmic patterns. Measures 942-943 feature sustained notes and rhythmic patterns. Measures 944-945 show sustained notes and rhythmic patterns. Measures 946-947 feature sustained notes and rhythmic patterns. Measures 948-949 show sustained notes and rhythmic patterns. 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Measures 982-983 feature sustained notes and rhythmic patterns. Measures 984-985 show sustained notes and rhythmic patterns. Measures 986-987 feature sustained notes and rhythmic patterns. Measures 988-989 show sustained notes and rhythmic patterns. Measures 990-991 feature sustained notes and rhythmic patterns. Measures 992-993 show sustained notes and rhythmic patterns. Measures 994-995 feature sustained notes and rhythmic patterns. Measures 996-997 show sustained notes and rhythmic patterns. Measures 998-999 feature sustained notes and rhythmic patterns. Measures 999 ff.</p>

Laevadele

109

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I, II

B♭ Tpt. III, IV

Hn. I, II

Hn. III, IV

Tbn. I, II

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Glk.

T.B.

Perc. I

Perc. II

Laevadele

115

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I, II

B♭ Tpt. III, IV

Hn. I, II

Hn. III, IV

Tbn. I, II

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Glk.

T.B.

Perc. I

Perc. II